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and with this inscription I will bring my rambling paper to an end. On the tombstone of a certain Cranius Emilius, found in a village in northern Africa, one sees the letters *D. M. S.*, the initials of the well-known pagan dedication "to the shades of the dead" (*Dis Manibus Suis*). On the same stone appear the cross and the crescent. Perhaps the crescent may be connected with the cult of Astarte or Mên, and possibly some scholar has discovered a more correct but more prosaic interpretation of these three symbols, but I have avoided investigating the matter for fear of being disillusioned. I prefer to see in them the three emblems of Paganism, Christianity, and Mohammedanism, and to find epitomized on the monument of Emilius the whole history of northern Africa, at first under the protecting care of Jupiter, then accepting the teaching of the Gospels, to pass in our day under the control of the Koran.

FRANK FROST ABBOTT.

Princeton University.

### MY KITCHEN

Once more the kitchen gleams immaculate,  
The floor clean-scrubbed, and every blue-rimmed plate  
And shining glass safe in its cupboard space,  
The silver pot in its accustomed place;  
The kettle on the stove hums softly on,  
The clock ticks patiently, my work is done;  
And still I turn to look at it once more,  
And see the sunshine splashing on the floor  
Through windows framed in red geraniums,  
And feel the little breeze that softly comes  
To stir the curtains hanging whitely there,  
And am content because it is so fair.

EDITH HORTON.

Ithaca, New York.